

Emily Fairweather

PHOTOGRAPHY

'Best Wedding Photographer of the Year' BIPP SW 2019

Wedding Photography Guide 2023-2024



Thanks for asking me about my availability to be your wedding photographer. It is always a privilege to be a part of such a happy & exciting day.

My forte is in taking stunning natural photographs in a mix of colour and black and white, in a unique and personal style. Where possible I like to use the available light in a gorgeous outdoors setting.

I've worked as a film-maker for fifteen years and have a BAFTA to my name so I know about letting a story unfold through imagery. That's why my photography has a reportage feel, each frame telling a story in it's own right. I am informal and relaxed, discreetly beside you capturing all the important moments of the day with empathy and affection.

I love travelling and would be delighted to travel around the UK or abroad for your wedding. I am a Londoner who lives in Somerset so I am comfortable in all sorts of settings – both urban and rural.

I am a member of the British Institute of Professional Photographers (BIPP) & have full professional insurance. My work is regularly published in magazines including Country Life and Tatler.

About your Wedding Photography...



In order for us to get to know each other before your wedding day, I like to meet my bride and groom on several occasions. Firstly, I'll invite you to my studio or meet you somewhere else so that I can show you recent examples of my work & so that we can chat through your big day.

I like to meet you at your wedding venue so that together we can plan where we will take all the various images during the day : from group shots to stunning private moments of just the two of you. I will then draw up a detailed shooting schedule to guide us on the day & ensure I capture all the images that are important to you.

Where possible I also like to attend and photograph your wedding rehearsal, normally the night before your wedding day. It's an informal opportunity to meet all the key people involved and often provides emotional images and a fun way to start your album. It's also a great way for me to meet the Vicar/Celebrant and run through any do's and don'ts he or she may have.

For weddings of over 100 guests I tend to employ a second photographer to ensure the most comprehensive coverage possible. Having two of us means that I can photograph the bride getting ready while the second photographer follows the groom; plus in the Church/ceremony venue we can photograph you from two different view-points, minimizing movement during this special time.

After your wedding I will spend several days selecting and editing each photograph to form a body of work that tells the story of your amazing wedding day. I do not over-produce my images, creating photographs that will be just as contemporary looking in 50 years' time as they are today.





Afterwards

Around four weeks after your wedding (often sooner) I will invite you to my studio for a private viewing of your wedding photographs (if geographically practical).

Your images will then be hosted in your own gallery on my website ready to share with all your friends and family who can order any prints and products directly.

I will give you all the edited images as high and low resolution digital files to reproduce as you like.

If you are having an album you can then select your favorite 60 or so images over the coming weeks & my team and I will then design your album. I will send you a proof of the album for you to tweak & approve before printing - this takes up to 8 weeks as my albums are entirely hand-made.

I provide a bespoke service, capturing evocative images that you and your family will have forever. With this legacy in mind I print on the highest quality paper and use Folio, a British company that hand-makes embossed luxury leather and cotton albums to the highest specifications.

My future bride and grooms are very special to me. Most of my former bride and grooms are still in touch and I have often had the great pleasure of photographing their children in the years to follow.

The Small Print

I will provide a contract which sets out the terms of our agreement and protects your rights. At the time of booking a £400 non-refundable deposit is required to secure your date. The balance payable 30 days prior to your big day.

For weddings outside of Somerset I do charge for the extra travel time and fuel.



Emily Fairweather

PHOTOGRAPHY

WEDDING PHOTOGRAPHY PRICING GUIDE 2021/2022

SMALL IS BEAUTIFUL £750 Fifteen people & Under



This option was a reaction Covid Wedding policy (up 15 people allowed at weddings) I have pleasure to offer this new package which includes:

Pre-Wedding consultation.

A walk through at your venue to plan a Shooting Schedule for the day.

3 hours coverage with Emily on your wedding day

Post production of your wedding images to give them Emily's signature look.

Hosting of your images on a private web-gallery to share with your friends and family.

250 high resolution digital images in a Folio Presentation box to reproduce as you like.

1 10x8" Mounted Fine Art Print

WEEKDAY SPECIAL £1,325 (Monday to Thursday)

For weekday medium sized weddings, Emily is happy to offer a special rate to include:

Pre-Wedding consultation to hear about your lovely wedding.

A walk through at your venue to plan a Shooting Schedule for the day.

5 hours coverage with Emily on your wedding day (normally getting ready to reception including cake cutting and speeches)

Post production of your wedding images to give them Emily's signature look.

Hosting of your images on a private web-gallery to share with your friends and family.

600 high resolution digital images in Folio Presentation box to reproduce as you like.

2 10x8" Mounted Fine Art Prints



DIGITAL OPTION**£2,100****For weekend & weekday larger weddings Emily's Digital Package includes :**

Pre-wedding consultation to hear all about your lovely wedding.

A walk through at your venue to plan a Shooting Schedule for the day.

Photography of your wedding rehearsal & meet all the VIP's if possible (normally the night before your wedding)

Emily to photograph your wedding day from getting ready to dancing.

Post production of your wedding images – around 850.

Private view of your 850 edited images at my studio (if practical).

Hosting of your images on a private web-gallery to share with your friends and family.

850 high resolution digital images in a Folio Presentation box to reproduce as you like.

5 10x8" Mounted Art Quality Prints

ART ALBUM OPTION**£2,860****For weekend and weekday larger weddings Emily's art album option includes :**

Pre-wedding consultation to hear all about your lovely wedding.

A walk through at your venue to plan a Shooting Schedule for the day.

Photography of your wedding rehearsal & meet all the VIP's if possible (normally the night before your wedding).

Emily to photograph your wedding day from getting ready to dancing.

Post production of your wedding images – at least 850

Private view of your 950 edited images at my studio (if practical).

Hosting of your images on a private web-gallery to share with your friends and family.

850 high resolution digital images in a Folio Presentation box to reproduce as you like.

5 10x8" Mounted Art Quality Prints

3 Bespoke, Wedding Albums including:

1 x 12x12" Luxury Leather or Fabric Fine Art Wedding Album –

30 page album (ie 15 double page spreads) hand-made Folio in the UK with 60-65 images of your choice on the highest quality paper.

The albums are 12x12" with a range of leather or cotton finishes to choose from, personalized with engraved or debossed names on the cover.

Plus 2 x mini-albums - 6x6" cotton covered, exact duplicates of wedding album hand made by Folio Albums – these are normally for the parents of the bride and groom – perfect size to pop in a hand bag!

If you prefer the Contemporary Photo-Book style of album made by Booked Images you can swap – please see the Album Section of my website for more details.



WEDDING EXTRAS :



Travel – I will charge a modest fuel rate or train fare for weddings further than 30 miles from Taunton.

2nd Photographer

If you would like a 2nd Photographer for your wedding day (which is recommended for weddings of 100 guests or more) this will be an additional day rate of £400.

Matted Album

12x12" Matted Album (where the image is inlaid into a mount) Same as Art Album option but **extra** £250 for 30 page matted album.

Extra Album Spreads

12x12" Fine art album double page spread = £30 each spread

10x10" Fine art album double page spread £25 each spread

12x12" Matted album double page spread = £45 each spread

WALL PRODUCTS



It's ideal to have one or two of your favourite images blown up into large frames on your wall to make you smile every time you see it.

Framed images start at £100.

For a full range of my products please see
<https://www.emilyfairweatherphotography.co.uk/family-portrait-photographer/products/>

Please do not hesitate to call me 07958 763029 or email
emilyfairweather@btinternet.com to discuss your photography in greater detail.

I look forward to hearing from you.

Thanks so much for your interest in Emily Fairweather Photography.

Best wishes Emily