



'Best Wedding Photographer of the Year' BIPP SW 2019'

Wedding Photography Guide 2025/2026





Thanks for asking me about my availability to be your wedding photographer. It is always a privilege to be a part of such a happy & exciting day and after many years I continue to really love this part of my job!

My forte is in taking stunning natural photographs in a mix of colour and black and white, in a unique and personal style. Where possible I like to use the available light in a gorgeous outdoors setting.

I've worked as a film-maker for fifteen years and have a BAFTA to my name so I know about letting a story unfold through imagery. That's why my photography has a reportage feel, each frame telling a story in it's own right. I am informal and relaxed, discreetly beside you capturing all the important moments of the day with empathy and affection.

I love travelling and would be delighted to travel around the UK or abroad for your wedding. I am a Londoner who lives in Somerset so I am comfortable in all sorts of settings – both urban and rural, classical and modern.

I am a member of the British Institute of Professional Photographers (BIPP) & have full professional insurance. My work is regularly published in magazines including Country Life and Tatler.

ABOUT YOUR WEDDING PHOTOGRAPHY





In order for us to get to know each other before your wedding day, I like to meet my bride and groom in person.

We'll meet at your home or wedding venue so that together we can plan where we will take all the various images during the day : from group shots to stunning private moments of just the two of you. I will then draw up a detailed shooting schedule to guide us on the day & ensure I capture all the images that are important to you.

Where possible I also like to attend and photograph your wedding rehearsal, normally the night before your wedding day. It's an informal opportunity to meet all the key people involved and often provides emotional images and a fun way to start your album. It's also a great way for me to meet the Vicar/Celebrant and run through any special requirements he or she may have.

For weddings of over 100 guests I like to employ a second photographer to ensure the most comprehensive coverage possible. Having two of us means that I can photograph the bride getting ready while the second photographer follows the groom; plus in the Church/ceremony venue we can photograph you from two different view-points, minimizing movement during this special time.

After your wedding I will spend several days selecting and editing each photograph to form a body of work that tells the story of your amazing wedding day. I do not over-produce my images, creating photographs that will be just as contemporary looking in 50 years' time as they are today. People kindly say that my images are timeless, in part for this reason. For a wedding where I do twelve hours coverage you will receive at least 850 edited digital images.





Afterwards

Around four weeks after your wedding (often sooner) I will invite you to my studio for a private viewing of your wedding photographs (if geographically practical).

Your images will then be hosted in your own gallery on my website ready to share with all your friends and family who can order any prints and products directly.

I will give you all the edited images as high resolution digital files to reproduce as you like.

Albums

Have you thought about how you'd like to enjoy your photos after the wedding? A wedding album from my providers, Folio, using museum grade paper that has been tested to last 100 years will allow you to relive your wedding day each time you look at it as well as providing a legacy for future generations.

If you are having an album then you are in for a treat. With my Art Album Option you receive a 12x12" Fine Art Album plus two mini duplicate albums.

Based on a 15 double page spread album, you your favorite 65 or so images, what cover you'd like (leather or cotton fabric) and what cover printing & my team and I will then design your album. We generally lay the pictures in the order of the day so that the album unfolds as your wedding day did. I will send you a proof of the album for you to tweak & approve before printing which takes from 3-6 weeks as my albums are entirely hand-made.

I provide a bespoke service, capturing evocative images that you and your family will have forever. My future bride and grooms are very special to me. Most of my former bride and grooms are still in touch and I have often had the great pleasure of photographing their children in the years to follow.

The Small Print

I will provide a contract which sets out the terms of our agreement and protects your rights. At the time of booking a £400 non-refundable deposit is required to secure your date. The balance payable 30 days prior to your big day.

For weddings outside of Somerset I do charge for the extra travel time and fuel.





Emily Fairweather

PHOTOGRAPHY

WEDDING PHOTOGRAPHY PRICING GUIDE 2021/2022

SMALL IS BEAUTIFUL £750 Fifteen people & Under





This option was a reaction to Covid Wedding policy (up 15 people allowed at weddings) I have pleasure to offer this new package which includes:

Pre-Wedding consultation.

A walk through at your venue to plan a Shooting Schedule for the day.

3 hours coverage with Emily on your wedding day

Post-production of your wedding images to give them Emily's signature look.

Hosting of your images on a private web-gallery to share with your friends and family.

350 high resolution digital images in a Folio Presentation box to reproduce as you like.

1 10x8" Mounted Fine Art Print





DIGITAL OPTION

£2,200

For larger weddings Emily's Digital Package includes :

Pre-wedding consultation to hear all about your lovely wedding.

A walk through at your venue to plan a Shooting Schedule for the day.

Photography of your wedding rehearsal & meet all the VIP's if possible
(normally the night before your wedding)

Emily to photograph your wedding day from getting ready to dancing.

Post production of your wedding images – around 850.

Private view of your 850 edited images at my studio (if practical).

Hosting of your images on a private web-gallery to share with your friends and family.

850 high resolution digital images in a Folio Presentation box to reproduce as you like.

2 10x8" Mounted Art Quality Prints

1 x Linen Presentation Box with your digital key



ART ALBUM OPTION

£2,900

For larger weddings Emily's art album option includes :

Pre-wedding consultation to hear all about your lovely wedding.

A walk through at your venue to plan a Shooting Schedule for the day.

Photography of your wedding rehearsal & meet all the VIP's if possible (normally the night before your wedding).

Emily to photograph your wedding day from getting ready to dancing.

Post production of your wedding images – at least 850

Private view of your 950 edited images at my studio (if practical).

Hosting of your images on a private web-gallery to share with your friends and family.

850 high resolution digital images in a Folio Presentation box to reproduce as you like.

3 Bespoke, Wedding Albums including:





1 x 12x12" Luxury Leather or Fabric Fine Art Folio Wedding Album – 30 page album (ie 15 double page spreads) hand-made in the UK with 65 images of your choice on the highest quality paper. (you can have more images if you add additional spreads)

The albums are 12x12” with a range of leather or cotton finishes to choose from, personalized with engraved names on the cover.

Plus 2 x mini-albums - 6x6” cotton covered, exact duplicates of wedding album hand made by Folio Albums – these are normally for the parents of the bride and groom – perfect size to pop in a hand bag!

For More Information on Albums please click here [WEDDING ALBUM TAB](#)

WEDDING EXTRAS :



Travel Costs

Travel – I will charge a modest fuel rate or train fare for weddings further than 30 miles from Taunton.

2nd Photographer

If you would like a 2nd Photographer for your wedding day (which is recommended for weddings of 100 guests or more) this will be an additional day rate of £400.

Matted Album

12x12" Matted Album (where the image is inlaid into a mount) Same as Art Album option but **extra** £250 for 30 page matted album.

Extra Album Spreads

12x12" Fine art album double page spread = £30 each spread

10x10" Fine art album double page spread £25 each spread

12x12" Matted album double page spread = £45 each spread

WALL PRODUCTS





It's ideal to have one or two of your favourite images blown up into large frames on your wall to make you smile every time you see it.

For a full range of my products please see

<https://www.emilyfairweatherphotography.co.uk/family-portrait-photographer/products/>

Please do not hesitate to call me 07958 763029 or email

emilyfairweather@btinternet.com to discuss your photography in greater detail.

I look forward to hearing from you. Thanks so much for your interest in Emily Fairweather Photography.

Best wishes Emily