

Emily Fairweather

PHOTOGRAPHY

Wedding Photography Guide 2019

Thanks for asking me about my availability to be your wedding photographer. It is always a privilege to be a part of such a happy & exciting day.

My forte is in taking stunning natural photographs in a mix of colour and black and white, in a unique and personal style. Where possible I like to use the available light in a gorgeous outdoors setting.

I've worked as a film-maker for fifteen years and have a BAFTA to my name so I know about letting a story unfold through imagery. That's why my photography has a reportage feel, each frame telling a story in it's own right

I am informal and relaxed, discreetly beside you capturing all the important moments of the day with empathy and affection.

I love travelling and would be delighted to travel around the UK or abroad for your wedding. I am a Londoner who lives in Somerset so I am as comfortable in my wellies as I am in heels.

I am a member of the British Institute of Professional Photographers (BIPP) & have full professional insurance. My work is regularly published in magazines including Country Life and Tatler.

About your Wedding Photography...

In order for us to get to know each other before your wedding day, I like to meet my bride and groom on several occasions. Firstly, I'll invite you to my studio or meet you somewhere else so that I can show you recent examples of my work & so that we can chat through your big day.

I like to meet you at your wedding venue so that together we can plan where we will take all the various images during the day : from group shots to stunning private moments of just the two of you. I will then draw up a detailed shooting schedule to guide us on the day & ensure I capture all the images that are important to you.

I also like to attend and photograph your wedding rehearsal if possible, normally shortly before your wedding day. It's an informal opportunity to meet all the key people involved and often provides emotional images and a fun way to start your album. It's also a great way to meet the Vicar/Celebrant and run through any do's and dont's he or she may have.

For weddings of over 70 guests I tend to employ a second photographer to ensure the most comprehensive coverage possible. Having two of us means that I can photograph the bride getting ready while the second photographer follows the groom; plus in the Church/ceremony venue we can photograph you from two different view-points, minimizing movement during this special time.

After your wedding I will spend several days selecting and editing each photograph to form a body of work that tells the story of your amazing wedding day. It will have a beginning, middle and grand finale!

Afterwards

Around four weeks after your wedding I will invite you to my studio for a special view of your wedding photographs (if geographically practical). Your images will then be hosted in your own gallery on my website ready to share with all your friends and family who can order any prints and products directly.

I will give you all the edited images as high and low resolution digital files to reproduce as you like.

If you are having an album you can then select your favourite 60 or so images over the coming weeks & my team and I will then design your album. I will send you a proof of the album for you to tweak & approve before printing - this takes up to 8 weeks as my albums are entirely hand-made.

I provide a bespoke service, capturing evocative images that you and your family will have forever. With this legacy in mind I print on the highest quality paper and use Folio, a British company that hand-makes embossed luxury leather albums to the highest specifications.

My future bride and grooms are very special to me. Most of my former bride and grooms are still in touch and I have often had the great pleasure of photographing their children in the years to follow.

The Small Print

I will provide a contract which sets out the terms of our agreement and protects your rights. At the time of booking a £400 non-refundable deposit is required to secure your date. The balance payable 30 days prior to your big day.

For weddings outside of Somerset I do charge for the extra travel time and fuel.

WEDDING PHOTOGRAPHY OPTIONS FOR 2019

WEEKDAY SPECIAL – HOURLY RATE (Minimum of three consecutive hours)

For smaller weddings, Emily is happy to offer an hourly rate of **£250**. Included in this price are 350 edited high resolution digital files to reproduce as you like.

DIGITAL OPTION

£1650

Pre-wedding consultation to hear about all your lovely plans. A walk through at your venue to plan a Shooting Schedule for the day. Photography of your wedding rehearsal & meet all the VIP's if possible. Emily to photograph your wedding day from getting ready to first dance.

Private view of your 700 edited images at my studio (if practical). All 700 images edited as high and low resolution jpegs on a personalized memory stick. Hosting of your images on a private web-gallery to share with your friends and family.

1 x 10x8" Mounted Print

ART ALBUM OPTION

£2,250

Pre-wedding consultation to hear about all your lovely plans. A walk through at your venue to plan a Shooting Schedule for the day. Photography of your wedding rehearsal & meet all the VIP's if possible. Emily to photograph your wedding day from getting ready to 5th dance.

Private view of your 850 edited images at Emily's studio. All 850 mages edited as high & low resolution jpegs. Hosting of your images on a private web-gallery to share with your friends and family.

1 x Luxury Leather Art Wedding Album - 30 page album hand-made Folio in the UK with 60-65 images of your choice on the highest quality paper. The albums are 12x12" with a range of leather finishes to choose from, personalized with engraved or debossed names on the cover.

2 x mini-albums (6x6" canvas, duplicates of wedding album)
2x 10X8 Mounted print

WEDDING EXTRAS :

Matted Album

Matted Album (where the image is inlaid into a mount) Same as Art Album option but **extra** £250 for 30 page matted album.

2nd Photographer

If you would like a 2nd Photographer (which is recommended for weddings of 100 guests or more) this will be - £400 extra.

Album Extras

Extra double page spread of art wedding album = £30 per page

Extra double page spread of Matted album =£45 per page

Wall Products

Canvases or framed images start at £100.

Please see www.emilyfairweatherphotography.co.uk for a full list of products and please do not hesitate to call me on 01984 667 281 or 07958 763029 to discuss your photography in greater detail.

I look forward to hearing from you. Thanks so much!

Best wishes Emily.